

# Café Peyote

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## RICARDO BEAS - COMPOSER / MUSICIAN

Ricardo has been a composer, guitarist and singer since his teens. In the 70's he played at singing cafes in Tijuana and was inspired by such musicians as the Beatles, Pink Floyd, Led Zeppelin, King Crimson, Crosby Stills Nash & Young, Emerson Lake & Palmer and others.

In 2003 he started the Café Peyote project as the United States invaded Iraq for a second time. He knew it was time to start recording his music and expressing his thoughts on many issues that are now in the forefront of a world that is collapsing, all by design. In 2007 Ricardo met Luis Elorza, a talented multi-instrumental musician and producer, who helped fuel Ricardo's compositions into masterful songs that one critic described as textured acoustic space rock. With Paco Elorza playing drums and percussions, the Elorza brothers and Ricardo fused a style that is unique, melodic but heavy and whose lyrics merit deep analysis, as the message gets very personal with the listener.

### AVAILABLE FOR LIVE SHOWS

Solo Performances  
Acoustic  
Backing Tracks  
Video Show  
Guest Performers



## CAFÉ PEYOTE - SELF TITLED - PRESS

**TRACKS:** Tribute to the King • Why • Consumer Joe • Ven Acá • I Want To Be With You • En Mi Mente Siempre Están • I Don't Know • Stay With Me • You Decide • They're Bombing Again Tonight • Remember When • Aelohim • The Common Law

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### REVIEWS

#### San Diego Troubadour – 2009 CD Review

*"... This debut has already gotten the attention of Baja Prog Radio mere weeks after its release ... Beas' voice is pure, the musicianship is excellent, and the songs don't often suffer from the kind of overproduction that weighed down prog rock towards the end of its heyday ... Beas' lofty ideals and skillful musicianship make Café Peyote an album for any prog fan to check out. He comes across as a man who stands by his ideals and makes the music to match."*

#### Unknown Source

*"If Noam Chomsky and Kurt Cobain made a record it would sound something like this."*

#### Howard Zinn - Historian, political scientist, social critic

*"I listened to your song "The Common Law" and was struck by your voice, the music, and the remarkable images that accompanied the song. The lyrics say so much."*

